

KEYBOARD ACCOMPANIMENT OBJECTIVES

1. Give the **knowledge and technical skills** to **hear** and/or **look** at a melody, in any key, and **create a great accompaniment**.
2. Teach students to **recognize and anticipate the need for a harmonic change**.
3. Provide many melodies to give students ample **practice choosing appropriate chords**.
4. Provide a **wide variety of styles and rhythms** so students will be flexible and adapt easily to new styles and rhythms.
5. Give **confidence to explore chords and rhythms** other than those suggested by arranged music.
6. Generally improve students' **sense of timing and rhythm** by providing their own accompaniment.
7. Present previously unpublished original works - carefully **graduated** in the areas of **sight-reading and technical** requirements.
8. Train students not only to **anticipate harmonic changes** but to **hear and reproduce intervals**.
9. Facilitate the **understanding of keys and their relationships**.
10. Progressively familiarize students with chord **progressions**.
11. Provide effective tools for **modulation and key changing**.
12. Facilitate **transposition**.
13. Stimulate hearing skills to a point where sensing chord changes and **creating accompaniments becomes intuitive**.
14. Give the encouragement and confidence for students to find their **own individual accompaniment style**.
15. Teach how to **read from a lead sheet**.
16. Increase opportunities for **playing with other musicians**.
17. Give freedom, when desired, to play the piano **without notation**.
18. Develop an approach to learning music that will **complement any other teaching method**.
19. Help students achieve a **well-rounded musical education**.